Magic City Poker Series - Production Budget (6 days on site, 6 games, 20 episodes)

The Magic City Poker Series is a poker show filmed in the Magic City Casino event space. Six winner-take-all games with seven players at one table. The strongest four are edited into 20 half-hour episodes where viewers at home see every player's cards.

Line	Amount	Notes
CAMERAS, SWITCHING, RECORDING & MOUNTING		
Cameras, card cameras, switching, overhead recording, timecode sync, control-room TVs, BTS camera kit and gear shipping (Camera Package tab)	$22,462	
Camera cards (rented), recorder and card-camera media, on-site NAS and backup drives (Storage tab)	$11,823	
Tripods and overhead camera rigging (Rigging tab)	$1,276	
SUBTOTAL - cameras, recording & mounting	**$35,560**	
LIGHTING, TRUSS, AUDIO & SET		
Lights: 26 Storm 80c, 4 LS 300d with softboxes, LED top light (Lighting & Truss tab)	$2,848	
Truss: 4 corner towers + goalpost, delivered, installed and struck (Lighting & Truss tab)	$7,089	
Audio: 9 wireless lavs, 360 table mic, mixer, multitrack Pro Tools recording, audio engineer for 4 days (Audio tab)	$8,300	
Pipe and drape: 20 x 20 ft players' room, 12 ft high, plus the interview room and other areas (Pipe & Drape tab)	$3,790	
SUBTOTAL - lighting, truss, audio & set	**$22,027**	
CREW - 6 DAYS (Crew tab)		
Crew: director and producers, game unit, interview unit, lighting, hair & makeup, talent coordinator, PA	$45,250	
SUBTOTAL - crew	**$45,250**	
CATERING (Catering tab)		
Meals, crafty and drinks at $50 per person per day for the crew, lower than the Miami meals and incidentals rate on GSA.gov ($92 a day); players get crafty on show days	$4,870	GSA.gov FY2027 per diem, Miami-Dade.
CASTING & ANNOUNCERS		
Casting: online casting call, about 3 days reviewing submissions, then interviews (Casting tab)	$3,500	
Announcers: two announcers recorded to the edited episodes in a studio booth (Announcers tab)	$12,058	
SUBTOTAL - casting & announcers	**$15,558**	
POST-PRODUCTION		
Post Production: Editorial team, Audio Design&Mixing/Graphics package, for 20 episodes	$64,000	
PRODUCTION SUBTOTAL	**$187,265**	

FEES	Amount	Rate (of the production subtotal)
Agency fee	$28,090	15%
Production fee	$28,090	15%
GRAND TOTAL	**$243,445**	

Shooting 4K, delivering 1080. Gear shipping is included (Camera Package tab).

The plan is 6 days on site: Day 1 load-in & setup, Day 2 tech rehearsal, Days 3-5 two games a day (6 games), Day 6 load-out. Crew work 12-hour days, with 1/2 day load out, on Day 6

Camera & Switching Package - 4K (UHD)

Eight remote-controlled cameras cover the game in 4K: six on tripods around the table and two overhead. A small camera at each of the seven seats shows every player's cards. All of the cameras feed one control room, where the show is directed and every angle is recorded. The overhead cameras record in the control room, so no one needs to reach them during a game. Rental prices are for one week.

Item	Qty	Unit price	Total		Notes
CAMERAS & LENSES					
PTZ camera (4K)	8	$782.00	$6,256.00	Rental	Includes AC adapter, IR remote, rods + lens support. Runs on AC or PoE++, no batteries. 2 hang overhead from the truss (Rigging tab), 6 sit on tripods.
Zoom lens (power zoom)	7	$179.00	$1,253.00	Rental	On every camera except the wide. Zooms from the joystick.
Wide zoom lens (power zoom)	1	$86.00	$86.00	Rental	The wide camera.
Subtotal - cameras & lenses			**$7,595.00**		
PTZ CONTROL & NETWORK					
PTZ joystick controller	2	$237.00	$474.00	Rental	One per operator. Each controls up to 100 cameras.
Netgear AV Line M4250 12-Port Managed Switch	2	$102.00	$204.00	Rental	Control network: cameras, controllers, switcher, recorders. PoE+ won't power the PTZ cameras.
Belden 150ft Cat6A Ethernet Cable	8	$40.00	$320.00	Rental	One control run per camera. Length assumed.
Elgato Stream Deck XL	2	$34.00	$68.00	Rental	One for the TD (recall a camera's framing and cut in one press), one for the robotics operator.
Subtotal - PTZ control & network			**$1,066.00**		
SWITCHING					
Blackmagic ATEM 4 M/E Constellation 4K	1	$742.00	$742.00	Rental	The production switcher. 40 x 12G-SDI in, 24+ outputs, UHD up to 60p. Spare outputs feed the extra control-room TVs. The program is not recorded: everything is edited in post from the camera recordings.
Blackmagic ATEM 2 M/E Advanced Panel	1	$604.00	$604.00	Rental	The TD's hardware control surface for the Constellation (a panel, not a second switcher).
Blackmagic ATEM SDI Extreme ISO (card-camera switcher)	1	$155.00	$155.00	Rental	Takes the card cameras (one per seat), records each as its own file and sends the selected seat to the main switcher as one input. The TD picks the seat from the Stream Deck.
Subtotal - switching			**$1,501.00**		
RECORDING - THE 2 OVERHEAD CAMERAS					
Blackmagic HyperDeck Studio 4K Pro	2	$175.00	$350.00	Rental	One per overhead camera. Records the camera's SDI feed in H.265 UHD to SD cards (Storage tab) and loops the signal on to the switcher. Set its timecode source to the SDI input so it records the camera's timecode.
Subtotal - overhead recording			**$350.00**		
CARD CAMERAS (one per seat, built into the game table)					
Miniature HD card camera	8	$550.09	$4,400.72		1080p60, 3G-SDI, one per seat, and a spare. Special order, ships 2-3 weeks. Needs 12V power and mounting at each seat in the game table.
Belden 100ft 12G-SDI BNC Cable (card cameras)	7	$33.00	$231.00	Rental	Card cameras to the card-camera switcher in the control room, one per seat.
Subtotal - card cameras			**$4,631.72**		
CABLING & MONITORING					
Belden 100ft 12G-SDI BNC Cable	8	$33.00	$264.00	Rental	Camera to control room, one per camera. Length assumed.
Belden 6ft 12G-SDI BNC Cable	2	$14.00	$28.00	Rental	Overhead recorder loop outputs to the switcher (2).
Belden 25ft 12G-SDI BNC Cable	5	$19.00	$95.00	Rental	Multiview outputs to the 2 monitors (2) and switcher outputs to the 3 control-room TVs (3).
SmallHD Cine 24" 4K High Bright Pro Monitor	2	$514.00	$1,028.00	Rental	One multiview for the TD, one for the PTZ operators.
Subtotal - cabling & monitoring			**$1,415.00**		
TIMECODE SYNC					
Tentacle Sync E timecode box (7-day rental, BNC cable included)	10	$34.00	$340.00	Rental	One on each PTZ camera's timecode input (8), one on the audio multitrack recorder, one spare. Jam them all from one box at call so every camera and the audio carry the same timecode for the edit.
Subtotal - timecode sync			**$340.00**		

CONTROL ROOM - EXTRA MONITOR FEEDS					
65-inch 4K TV for the control room (rented, $150 a day)	3	$600.00	$1,800.00	Rental	Unit price = $150 a day x 4 days (tech rehearsal + 3 show days). Extra screens for any camera, card cam, graphics or a second multiview. Set Qty to 2 for a smaller room.
SDI to HDMI 12G micro converter	3	$25.00	$75.00	Rental	One per TV: turns a spare switcher SDI output into HDMI for the TV. $25 each for the shoot.
1x4 4K60 HDMI splitter	1	$33.99	$33.99		Splits one HDMI feed to several TVs when the same picture is wanted on more than one screen.
Subtotal - control room monitors			**$1,908.99**		
BTS CAMERA KIT (behind the scenes)					
Compact 4K cinema camera body	1	$252.00	$252.00	Rental	Behind-the-scenes and social content during load-in, rehearsal, the games and the interviews.
Standard zoom lens (24-70mm f/2.8)	1	$115.00	$115.00	Rental	
3-axis gimbal stabilizer	1	$91.00	$91.00	Rental	Smooth handheld moves around the set and the players.
Compact wireless mic kit (2 transmitters, 1 receiver)	1	$45.00	$45.00	Rental	Quick sound for BTS moments and player soundbites.
Camera batteries (4) + charger	1	$45.00	$45.00	Rental	
Media cards for the BTS camera	2	$53.00	$106.00	Rental	7-day rental.
Subtotal - BTS camera kit			**$654.00**		
SHIPPING					
Rental gear shipping to Miami and back (ground, estimate)	1	$3,000.00	$3,000.00	Ship	About 1,000 lb of rented cameras, lenses, control gear, monitors, lights, tripods and cards (this tab, Storage, Rigging and Lighting & Truss) in roughly 35 cases, shipped ground both ways. An estimate until the rental order is placed; overnight shipping costs more.
Subtotal - shipping			**$3,000.00**		
CAMERA PACKAGE TOTAL (to the Summary)			**$22,461.71**		

Camera cards, recorder media, the card-camera drives and the on-site NAS are on the Storage tab. Sales tax is not included.

Recording Media, Offload & Storage

Every game is recorded twice, so a failed memory card never costs us footage. Each of the six tripod cameras records to two memory cards at once, with a second set ready for the next game. The two overhead cameras record in the control room, and the cameras on the table record every player‚Äôs cards to their own drive. After each game, the footage is copied to storage on site and to a backup drive that leaves the building every night. One set of original cards stays untouched until both copies have been checked.

Item	Qty	Unit price	Total		Notes
CAMERA CARDS - RENTED					
320GB CFexpress Type A card (7-day rental)	24	$53.00	$1,272.00	Rental	4 media cards per tripod camera: slots A + B record the same game, the other 2 wait for the next game.
Subtotal - camera cards			**$1,272.00**		
OVERHEAD RECORDER MEDIA					
SanDisk Extreme PRO SDXC UHS-II V60 512GB	4	$329.99	$1,319.96		2 cards per overhead recorder: one records while the other is copied. Holds a full game in H.265 UHD.
Subtotal - overhead recorder media			**$1,319.96**		
CARD-CAMERA RECORDING					
Samsung T9 2TB portable SSD (card-camera recordings)	2	$439.99	$879.98		Plugs into the card-camera switcher, which records every seat as its own file. One records a show day (about 1.5 TB) while the other is copied.
Subtotal - card-camera recording			**$879.98**		
OFFLOAD					
CFexpress Type A / SD card reader	4	$119.99	$479.96		Reads the camera cards and the recorder SD cards; the card-camera SSDs plug in by USB-C. Four at once keeps a game's copy under an hour.
OWC Thunderbolt 10G Ethernet adapter	1	$199.99	$199.99		Connects the offload laptop to the NAS at 10 Gb/s.
Copy + checksum verification software (license)	1	$149.00	$149.00		Copies to the NAS and the backup drive at once and verifies every file.
Subtotal - offload			**$828.95**		
ON-SITE NAS (COPY 1)					
TerraMaster F8 SSD Plus 8-bay all-SSD NAS (10GbE built in)	1	$764.99	$764.99		Small, silent all-flash NAS for the control room.
4TB NVMe SSD (for the NAS)	8	$599.99	$4,799.92		8 x 4TB = 32 TB raw, about 28 TB usable with one drive of protection.
Subtotal - on-site NAS			**$5,564.91**		
BACKUP COPY (COPY 2 - LEAVES THE VENUE EVERY NIGHT)					
Seagate Exos 16TB hard drive	2	$550.00	$1,100.00		A second full copy of every game, separate from the NAS.
TerraMaster D2-320 2-bay enclosure (tool-free trays, USB-C 10Gb/s)	1	$116.99	$116.99		Holds the two backup drives.
Subtotal - backup copy			**$1,216.99**		
INTERVIEW UNIT - ITS OWN MASTERS + COPIES					
SanDisk Extreme PRO Portable SSD 2TB	2	$369.99	$739.98		One master and one copy. The interview cam op offloads and verifies their own cards every day.
Subtotal - interview unit			**$739.98**		
STORAGE & MEDIA TOTAL (to the Summary)			**$11,822.77**		

The card-camera drives are copied to the NAS and the backup drive each night with the game footage. The DIT can run the copies overnight after wrap, with a later call time the next day. The rented cards go back after the shoot, so every game must be on both the NAS and the backup drive before its cards are reformatted or returned.

Mounting & Rigging - 6 Tripod Cameras + 2 Overhead

How we mount all 8 cameras.

Item	Qty	Unit price	Total		Notes
TRIPODS (every camera except the 2 overheads)					
Manfrotto Aluminum Twin Leg Tripod w/ Mid-Level Spreader	6	$56.00	$336.00	Rental	100mm bowl, 55 lb max, 23-60 in tall: seated to standing eye-line. Sandbag each one.
Benro 100HB 100mm Half-Ball Adapter	6	$65.95	$395.70		Levels the camera in the 100mm bowl. Its 3/8-16 stud needs a small quick-release clamp + plate to take the camera.
Subtotal - tripods			**$731.70**		
OVERHEAD CAMERAS (2, hung inverted from the truss)					
Ceiling bracket kit for the PTZ camera (from the camera maker)	2	$147.00	$294.00		Camera bracket, ceiling bracket and fall-prevention wire, rated for the camera + lens hung upside down.
Aluminum adapter plate drilled for the ceiling bracket (machine shop)	2	$40.00	$80.00		Bolts the ceiling bracket to the two truss clamps, facing down.
Global Truss Pro Clamp w/ Half Coupler	4	$32.00	$128.00		Two per camera on the truss chord. 660 lb rating each.
Global Truss 30" Safety Cable	6	$7.00	$42.00		Three per camera: camera, lens and plate each get their own safety.
Subtotal - overhead cameras			**$544.00**		
RIGGING TOTAL (to the Summary)			**$1,275.70**		

Lighting & Truss

Four soft lights at the corners of the set light the players evenly. Color lights around the table and along the drape can change color during play. A soft light hangs over the table as the top light. Everything is controlled wirelessly from a tablet. The lights hang on a free-standing truss around the table, so nothing attaches to the ceiling. The lighting technician and assistant are on the Crew tab.

Item	Qty	Unit price	Total		Notes
COLOR LIGHTS					
Aputure STORM 80c BLAIR-CG LED Monolight	26	$68.00	$1,768.00	Rental	Two per truss tower facing the table, static uplights along the drape base alternating colors.
Subtotal - color lights			**$1,768.00**		
KEY LIGHTS					
Aputure LS 300d / 300d II (we own 4)	4	$150.00	$600.00		One per corner tower at about 8 ft, through a softbox, as the soft key on the players.
Aputure Light Dome II 34-inch softbox (Bowens mount)	4	$35.00	$140.00	Rental	For the 300ds.
Subtotal - key lights			**$740.00**		
OVERHEAD SOFT LIGHT					
Intellytech LightCloth Mega 8 3.0 RGB LED mat (days billed)	4	$85.00	$340.00	Rental	$85 a day, 4 days billed for the week. Hangs over the table as the soft top light.
Subtotal - overhead soft light			**$340.00**		
LIGHTS TOTAL (to the Summary)			**$2,848.00**		

Item	Qty	Price each, 8 days	Total		Notes
TRUSS EQUIPMENT - local vendor quote					
9'10" (3m) square box truss segment	8	$280.00	$2,240.00	Rental	4 corner towers and the goalpost over the table.
3.3 ft (1m) square box truss segment	3	$140.00	$420.00	Rental	
36 in steel base plate	6	$168.00	$1,008.00	Rental	Four towers plus the goalpost legs.
6-way square junction box	2	$224.00	$448.00	Rental	Pins, connectors and clamps come with the truss.
Subtotal - truss equipment			**$4,116.00**		
TAX					
Florida sales tax on the rented truss equipment (rate x equipment subtotal)	7%	$4,116.00	$288.12	Tax	Tax applies to the equipment, not the labor.
Subtotal - tax			**$288.12**		
TRUSS LABOR & FEES					
Delivery, installation and breakdown	1	$1,961.60	$1,961.60	Labor	
Event technicians, travel and processing fees	1	$723.55	$723.55	Labor	
Subtotal - truss labor & fees			**$2,685.15**		
TRUSS TOTAL (to the Summary)			**$7,089.27**		

Audio

Player and table audio for the game room, mixed live to the switcher and recorded multitrack for post. The audio engineer is on site for the tech rehearsal and the 3 show days.

Item	Qty	Unit price	Total		Notes
CREW					
Audio engineer with audio kit, 4 days (tech rehearsal + 3 show days)	4	$1,200.00	$4,800.00	Labor	Mixes the table live to the switcher and records every mic to multitrack, on a kit owned by the engineer. Day rate covers 12-hour days.
Subtotal - crew			**$4,800.00**		
MICROPHONES					
Wireless lav channels: transmitter, receiver, lav (7 players, dealer, 1 spare), weekly	9	$125.00	$1,125.00	Rental	
360 ambisonic table microphone, weekly	1	$150.00	$150.00	Rental	Captures the room: chips, cards and table talk.
Lav mounting kits, mic covers and wardrobe tape	1	$125.00	$125.00		
Subtotal - microphones			**$1,400.00**		
MIXING, RECORDING & MONITORING					
Digital mixer: stereo out to the switcher + multitrack out, weekly	1	$600.00	$600.00	Rental	
Multitrack recording computer + audio interface, weekly	1	$300.00	$300.00	Rental	Records every mic on its own track for post.
Backup multitrack recorder, weekly	1	$250.00	$250.00	Rental	Runs in parallel so a computer crash never loses a game.
Headphones, talkback, cabling and batteries, weekly	1	$400.00	$400.00	Rental	
RF frequency coordination + antenna distribution, weekly	1	$350.00	$350.00	Rental	Keeps 9 wireless channels clean on a busy casino floor.
Audio expendables and delivery	1	$200.00	$200.00		Batteries for the week, spare cables, gear delivery.
Subtotal - mixing, recording & monitoring			**$2,100.00**		
AUDIO TOTAL (to the Summary)			**$8,300.00**		

Pipe & Drape

Black velour pipe and drape for the players' room around the table, plus the interview room and other areas. Change any quantity or price on its own line (yellow cells). The line total, the section subtotal and this tab's total update, and the tab total feeds the Summary.

Item	Qty	Unit price	Total		Notes
PIPE & DRAPE					
Players' room: 20 x 20 ft, 12 ft high, black velour (80 linear ft, one entrance split)	1	$1,895.00	$1,895.00	Rental	one-week rental with delivery, installation and strike.
Interview room and other areas: same scope as the players room	1	$1,895.00	$1,895.00	Rental	
Subtotal - pipe & drape			**$3,790.00**		
PIPE & DRAPE TOTAL (to the Summary)			**$3,790.00**		

Crew - Everyone On Set (6 days, 6 games)

Day 1 load-in & setup, Day 2 tech rehearsal, Days 3-5 two games a day, Day 6 load-out. Day rates are for 12-hour days. Change any rate or day count on its line (yellow): the line, section subtotal and crew total update, and the crew total feeds the Summary.

Role	Day rate	Days	Total	Notes
GAME UNIT - CONTROL ROOM				
Director/Producer	$1,250	5	$6,250.00	Load-in & setup, tech rehearsal and the 3 show days. Calls the show: cameras, graphics and when to pause play.
Assistant Director and co-producer	$1,000	5	$5,000.00	Load-in & setup, tech rehearsal and the 3 show days.
Technical director (switching + the 2 overhead cameras)	$800	6	$4,800.00	All 6 days. Switches the live cut and runs the 2 overhead cameras. Camera lead on load-in and load-out.
Robotics operator (the tripod cameras)	$900	4	$3,600.00	Tech rehearsal + 3 show days. Owns the player cameras: framings, live reframes, focus.
Camera tech / DIT / media manager	$850	5	$4,250.00	Builds and strikes the camera system. On show days swaps camera cards, runs the NAS + backup copies and makes proxies for the editors. Can offload media overnight after wrap, with a later call time the next day.
Subtotal - game unit			**$23,900.00**	
INTERVIEW UNIT				
Segment producer (runs the interviews)	$850	4	$3,400.00	Tech rehearsal + 3 show days. Runs the intro, story, exit and winner interviews; tracks each player's storyline.
Interview cam op	$800	4	$3,200.00	Tech rehearsal + 3 show days. Lights and shoots the 2-camera interview set; mics players from the interview kit.
Subtotal - interview unit			**$6,600.00**	
LIGHTING				
Lighting technician/Show light operator	$800	6	$4,800.00	All 6 days. Places, aims and runs the Aputure lights; works with the truss crew on load-in; pushes the all-in looks during play.
Lighting technician assistant/Show light operator	$650	5	$3,250.00	Load-in & setup, tech rehearsal and the 3 show days.
Subtotal - lighting			**$8,050.00**	
PLAYERS & TALENT				
Hair & makeup	$600	3	$1,800.00	3 show days. Players are on camera for hours under TV light.
Player / talent coordinator	$700	3	$2,100.00	3 show days. Moves players through hair and makeup, mics and interviews on time.
Subtotal - players & talent			**$3,900.00**	
PRODUCTION				
Production assistant (PA)	$400	7	$2,800.00	All 6 days on site plus 1 prep day. Runs errands, wrangles players and keeps the floor moving.
Subtotal - production			**$2,800.00**	
CREW TOTAL (to the Summary)			**$45,250.00**	

SUPPLIED BY MAGIC CITY (not in these totals)	
Dealer	Magic City cardroom.
Card and chip custody, cardroom and surveillance staff	Magic City.

Catering - Crafty, Meals and Drinks

One flat rate per person per day covers craft services, meals and drinks for everyone on set. At $50 it is lower than the Miami meals and incidentals rate on GSA.gov ($92 a day, FY2027). Players get crafty only on show days (each game is well under 5 hours from call). Change the rates or any head count on its line (yellow): the totals update and feed the Summary.

Rate per person per day (crafty + meals + drinks)	$50
Player crafty per player per show day (snacks + drinks, no meals)	$10

Day	Days	Crew	Vendor crew	Producers / client	Dealer	People	Cost per day	Total
CREW, VENDOR CREW, PRODUCERS & DEALER								
Load-in & setup (Day 1)	1	6	5	1	0	12	$600.00	$600.00
Tech rehearsal (Day 2)	1	10	1	3	0	14	$700.00	$700.00
Show days (Days 3-5, 2 games a day)	3	12	1	3	2	18	$900.00	$2,700.00
Load-out (Day 6)	1	4	4	1	0	9	$450.00	$450.00
Subtotal - meals								**$4,450.00**
PLAYERS								
Player crafty on show days (snacks + drinks only)	3					14	$140.00	$420.00
Subtotal - players								**$420.00**

CATERING TOTAL (to the Summary)	**$4,870.00**

Crew = the people on the Crew tab who are on set that day. Vendor crew = the truss and drape crews on load-in and load-out, plus the audio engineer on the tech rehearsal and show days. Players: 7 per table x 2 games a day.

Casting - Online Casting Call

An online casting call: post the call, review the submissions (about 3 days), then video interviews with the shortlist and the final picks. Change any quantity, rate or day count on its line (yellow): the totals update and feed the Summary.

Item	Qty	Rate	Days	Total	Notes
CASTING					
Write and post the online casting call; manage submissions	1	$500.00	1	$500.00	
Review submissions and build the shortlist	1	$700.00	3	$2,100.00	About 3 days of review.
Video interviews with the shortlist and final picks	1	$700.00	1	$700.00	
Casting call listing fees	1	$200.00	1	$200.00	
Subtotal - casting				**$3,500.00**	
CASTING TOTAL (to the Summary)				**$3,500.00**	

Announcers

Two professional announcers from a nationwide search (budgeted as flying in from California). They call the show to the edited episodes from a studio booth after the shoot, on 10-hour days, so nothing is needed on set during the games. Meals follow the Miami meals and incidentals rate on GSA.gov; the hotel stays at $300 a night, above the GSA.gov Miami lodging rate, for buffer. Change any quantity, rate or day count on its line (yellow).

Item	Qty	Rate	Days	Total	Notes
TALENT & STUDIO BOOTH					
Announcer talent fees, 10-hour record days	2	$750.00	4	$6,000.00	4 record days covers the 20 half-hour episodes (5 a day).
Studio booth kit: program monitor, headphones, talkback, sound treatment	1	$400.00	4	$1,600.00	Studio booth, not an on-set booth.
Announcer mics with arms and preamps (weekly)	2	$75.00	1	$150.00	
Subtotal - talent & studio booth				**$7,750.00**	
TRAVEL & ACCOMMODATION					
Flights/Travel	2	$540.00	1	$1,080.00	Economy with a checked bag, January planning fare.
Hotel, one room each (per night)	2	$300.00	4	$2,400.00	The arrival night plus the nights between record days; they fly home after the last session. $300 a night is above the GSA.gov Miami lodging rate ($219-$244 in winter).
Meals & incidentals, full days (GSA.gov Miami rate)	2	$92.00	3	$552.00	GSA.gov FY2027 Miami meals and incidentals: $92 a day.
Meals & incidentals, travel days (75% of the GSA.gov rate)	2	$69.00	2	$276.00	The arrival day and the last record day, when they fly home.
Subtotal - travel & accommodation				**$4,308.00**	
ANNOUNCERS TOTAL (to the Summary)				**$12,058.00**	

Post Production / editing, graphics

Item	Qty	Rate	Days	Total	Notes
EDITING SHOWS					
Senior editor w/edit station	1	$1,000.00	10	$10,000.00	Edits 1 game (5 episodes) [Game 1 and 5 Episodes] + 5 days of reviews and corrections
Edit Supervisor for all games and shows	1	$1,000.00	15	$15,000.00	Supervising 3 editors + 5 days of reviews and corrections
Editor 2	1	$800.00	10	$8,000.00	Edits 1 game (5 episodes) [Game 2 and 5 Episodes]
Editor 3	1	$800.00	10	$8,000.00	Edits 1 game (5 episodes) [Game 3 and 5 Episodes]
Editor 4	1	$800.00	10	$8,000.00	Edits 1 game (5 episodes) [Game 4 and 5 Episodes]
Subtotal - editing				**$49,000.00**	
GRAPHICS AND AUDIO MIXING					
Audio Mixing (incl. Audio engineer and designer)	2	$750.00	7	$10,500.00	Protools Suite w/all latest audio plug-ins, in a sound treated room
Graphics package (intros, bumpers, transitions)	1	$4,500.00	Package	$4,500.00	One package for the series.
Subtotal - graphics and audio mixing				**$15,000.00**	
Post Production TOTAL (to the Summary)				**$64,000.00**	**Editing, graphics and audio design: $3,200 per episode (20 episodes).**

Assumptions & addendums

ASSUMPTIONS	
Venue	The shoot is held in the Magic City event center.
Dealer and tournament director	Provided by Magic City.
Cards and chips	Magic City locks up all cards and chips. Their custody is Magic City's responsibility, not production's.
Power	Enough house power for our gear, with no power drop. Our lighting is all LED and low wattage.
Internet (required)	A hardline to the control room, or solid Wi-Fi that passes a speed test.
Load-in and access	For all 6 days.
DIT late shift	The DIT offloads media overnight, so their call time is later than everyone else's.

ADDENDUMS	
Schedule	6 days on site: Day 1 load-in & setup, Day 2 tech rehearsal, Days 3-5 two games a day (6 games), Day 6 load-out.
Games and episodes	Six games are shot and the strongest four are edited into the 20 delivered half-hour episodes. The two extra games are shot to ensure quality games are aired.
Show days	Courtesy breakfast at 8am, official start at 9am, crew lunch at 2pm, wrap by 9pm at the latest. Each game is slated for three hours, plus 30 minutes for the winner interview.
Crew hours	Day rates cover 12-hour days, with a one-hour lunch off the clock.
Players	Each group of players is on site five hours or less, so players are budgeted for snacks and drinks, not meals.
Announcers	Two announcers are recorded in a studio after the episodes are edited, on 10-hour days. Budgeted as etimates for flights as of Nov 2026 pricing
Casting	An online casting call: about 3 days reviewing submissions, then video interviews with the shortlist.
Picture format	Shooting 4K, delivering 1080.
Rentals and shipping	Rental prices are 7-day rates. Priced as of Nov 2026
Catering	$50 per person per day for the crew, vendor crew, producers and the dealer, lower than the Miami meals and incidentals rate on GSA.gov ($92 a day).